

80 *Tempo 3^a* *Voco Solo con 4. V. ~~Organo~~* *19*

The musical score consists of ten staves of handwritten notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in a historical style with some ink bleed-through from the reverse side. A circular library stamp is visible on the fourth staff.



Insigne o - ratio

Jeremie Proke

Handwritten musical score on aged paper, featuring multiple staves with notes and Latin lyrics. The lyrics are written below the staves, with some words appearing above notes.

Recordare recorda - re Domine quid accidit ro -

Hereditas nostra uer - sa est ad alie - ros do - mi - nus nos re ad -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in French and include:

laine
mises nosre quel uidee - que - f uidee
prebe conseru - - - - -
Cepreby notu pira boma la

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in a cursive hand below the staves.

Lyrics visible include:

- ... aqua roboris se - curia libitine*
- ... signa roboris*
- ... signa roboris se - curia*

A circular library stamp is visible on the right side of the page, containing the text "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMANI".

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are written in Latin, with some words appearing below the staves and others integrated into the musical lines. The paper shows signs of age, including discoloration and wear along the edges.

giggo de lignis nati et ad syno ut aduaremus sa - - - re

et no life et nos iniquitate cond for ta - - - nuncy St

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script below the staves.

Lyrics visible on the page:

- est a - facie tepestando -*
- muliere in sion hu -*
- quiliant et vivit in civitate in civitate*
- aby juda*

The manuscript shows signs of age, including yellowing of the paper and some staining. The notation is dense and characteristic of early printed or handwritten musical notation.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the staves in a cursive script.

Lyrics (approximate):

...roby a fice glidy der ... cell' rotho qux d'bray ca yon

At the bottom of the page, the word "Tenuale" is written twice, possibly indicating a section or a specific instruction.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The music is written in a historical style, possibly Baroque or Classical. A large bracket on the left side groups the first seven staves. The eighth staff contains the lyrics "cuente-re" and "cuente-re" written above the notes. The ninth staff contains the lyrics "ad omnia de" and "ad omnia de" written above the notes. The tenth staff contains the lyrics "ad omnia de" and "ad omnia de" written above the notes. The paper shows signs of age, including yellowing and some staining.

Andante *in D* *maestoso*

mi se de - - - - -

conuertere *re* *ad Dominum*



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Handwritten notes and signatures in the left margin, including the Roman numeral 'II'.

Handwritten musical notation on a grid of staves. The notation includes various notes, rests, and large blue ink markings that appear to be stylized letters or symbols, possibly 'C', 'X', 'M', and 'X'. The paper is aged and stained.

Enrico Caruso